

# VII.

Moderato.

*p grazioso*

*cresc.*

*f* II

*p e dolce*

*f*

*cresc.*

*ff*

*pp*

*p*

*mf*

*cresc.*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic 'p grazioso'. The music features various techniques such as trills (tr), triplets (3), and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The score includes performance instructions like 'cresc.' (crescendo) and 'p e dolce' (piano and dolce). There are also fingering numbers (1, 2, 3, 4) and a section marked 'II'.

*f*

*p* *cresc.* *f*

*cresc.* *dimin.* *poco rit.*

*pp* *a. tempo*

*tr*

*espress.* *cresc.* *f*

*p* *mf*

*p* *p dolce*

*di - mi*

*nu - en - do* *pp* *fz*